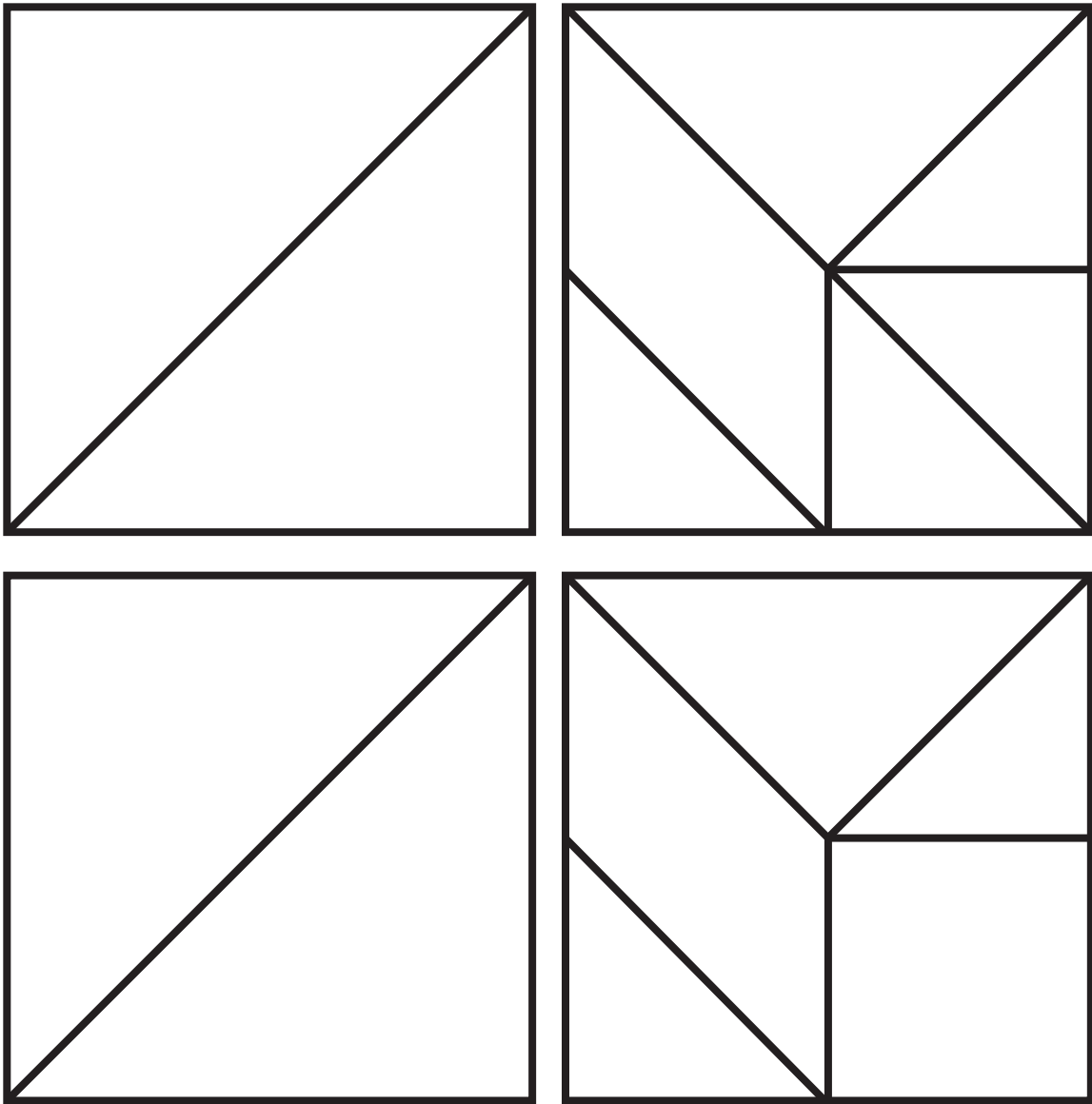



























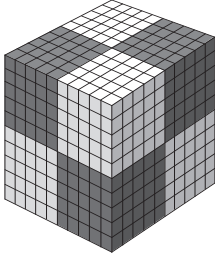
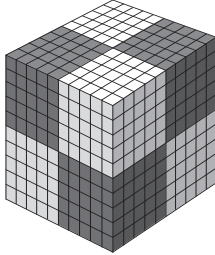
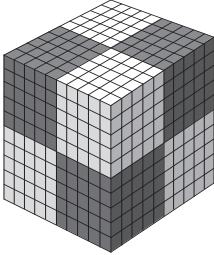
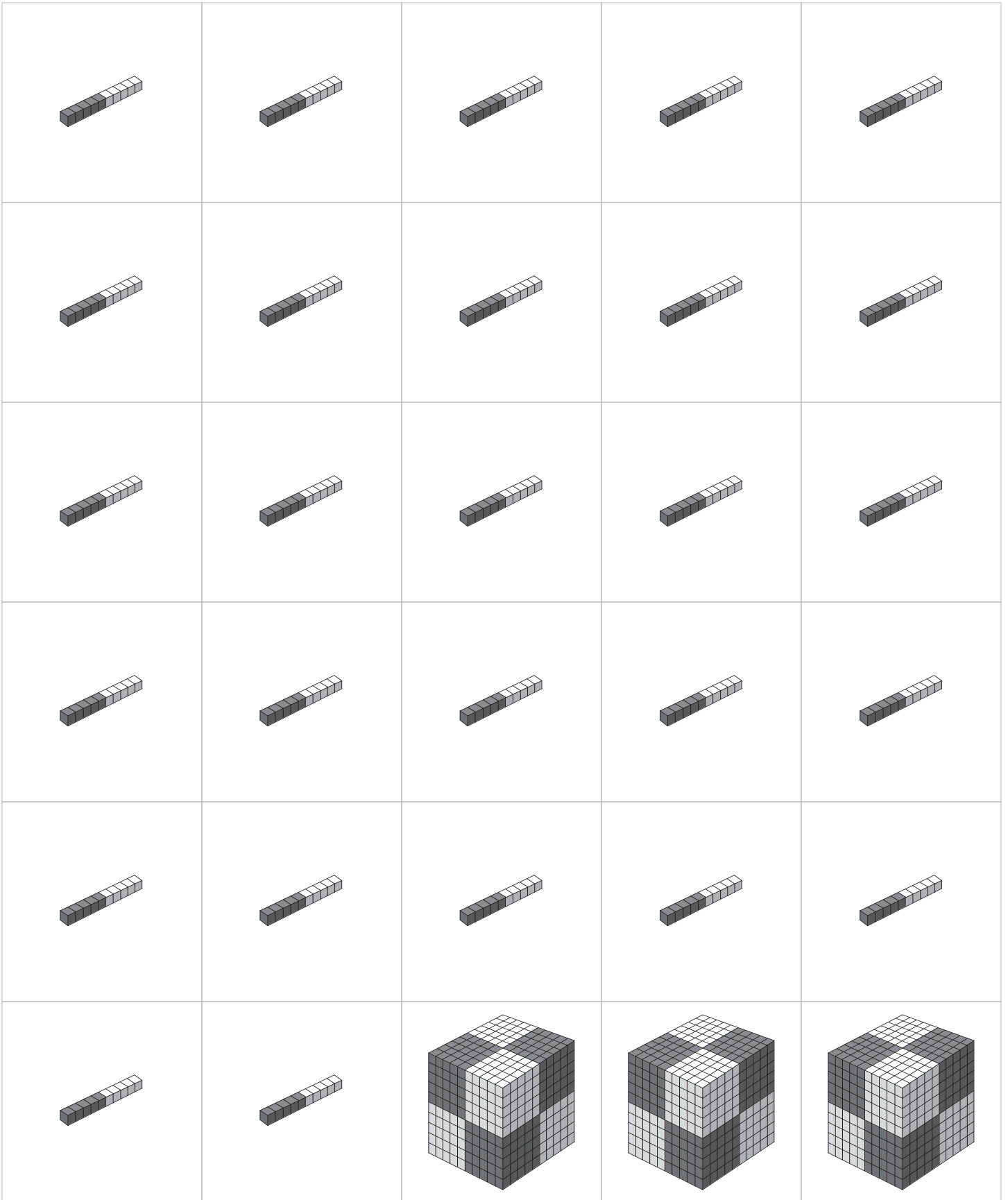


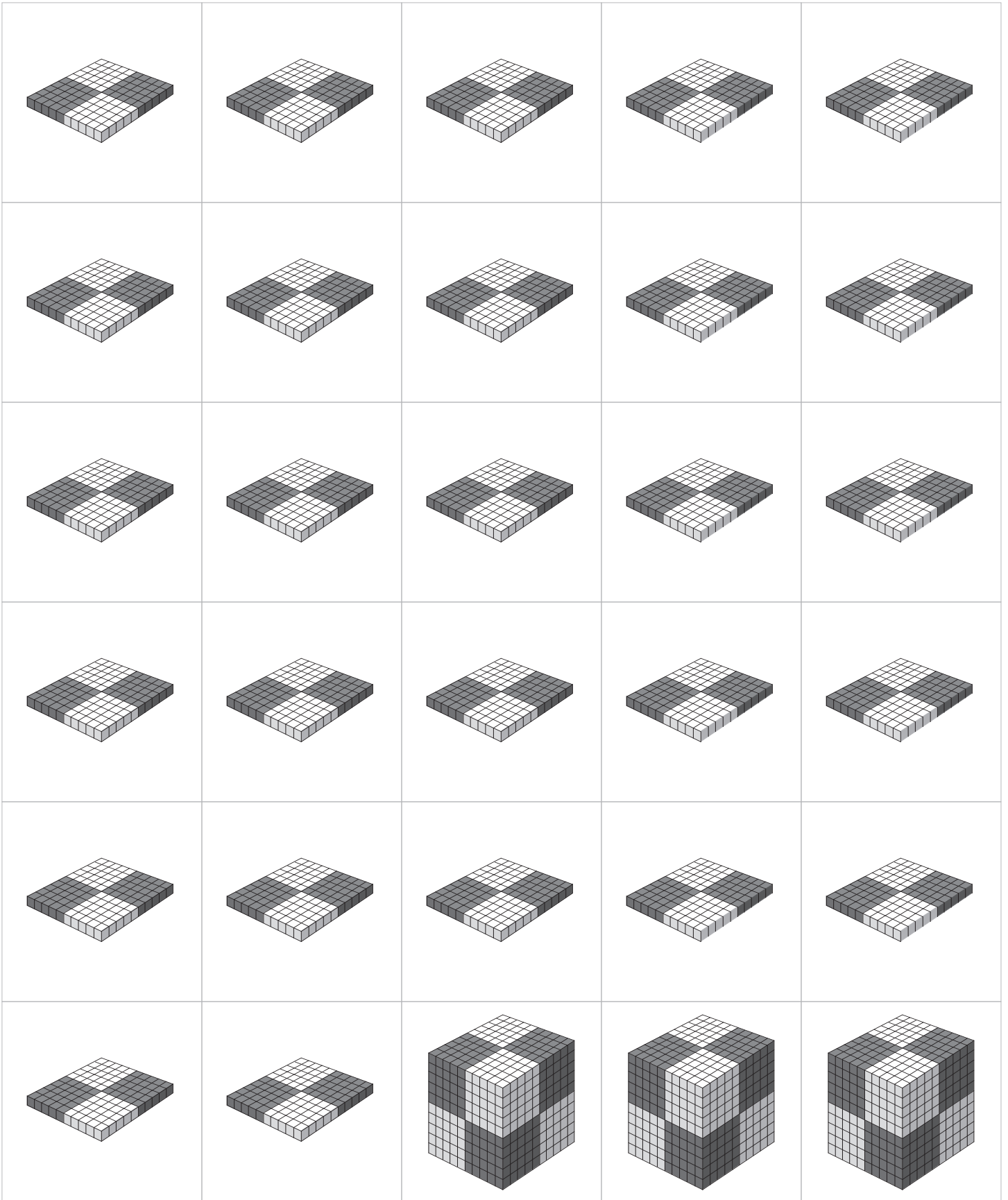


1 0 0 0	1 0 0	1 0	1
2 0 0 0	2 0 0	2 0	2
3 0 0 0	3 0 0	3 0	3
4 0 0 0	4 0 0	4 0	4
5 0 0 0	5 0 0	5 0	5
6 0 0 0	6 0 0	6 0	6
7 0 0 0	7 0 0	7 0	7
8 0 0 0	8 0 0	8 0	8
9 0 0 0	9 0 0	9 0	9







Fraction Chart

1									
$\frac{1}{2}$					$\frac{1}{2}$				
$\frac{1}{3}$			$\frac{1}{3}$			$\frac{1}{3}$			
$\frac{1}{4}$		$\frac{1}{4}$		$\frac{1}{4}$		$\frac{1}{4}$		$\frac{1}{4}$	
$\frac{1}{5}$		$\frac{1}{5}$		$\frac{1}{5}$		$\frac{1}{5}$		$\frac{1}{5}$	
$\frac{1}{6}$		$\frac{1}{6}$		$\frac{1}{6}$		$\frac{1}{6}$		$\frac{1}{6}$	
$\frac{1}{7}$		$\frac{1}{7}$		$\frac{1}{7}$		$\frac{1}{7}$		$\frac{1}{7}$	
$\frac{1}{8}$		$\frac{1}{8}$		$\frac{1}{8}$		$\frac{1}{8}$		$\frac{1}{8}$	
$\frac{1}{9}$		$\frac{1}{9}$		$\frac{1}{9}$		$\frac{1}{9}$		$\frac{1}{9}$	
$\frac{1}{10}$		$\frac{1}{10}$		$\frac{1}{10}$		$\frac{1}{10}$		$\frac{1}{10}$	

YELLOW IS THE SUN

Chord diagrams: C, G, C, G

Yel-low is the Sun.
Yel-low is the Sun.

This is on- ly one. Why is the sky so blue?
Six is five and one. Why is the sky so blue?

Chord diagrams: C, F, G, C

Let me show you two.
Seven is five and two.

Salt-y is the sea.
Salt-y is the sea.

One more and it's three.
Eight is five and three.

Chord diagrams: Dm, G, C

Hear the thun-der roar.
Hear the thun-der roar.

Here's the might-y four.
Nine is five and four.

Chord diagrams: C, Gmaj7, C

Ducks will swim and dive.
Ducks will swim and dive.

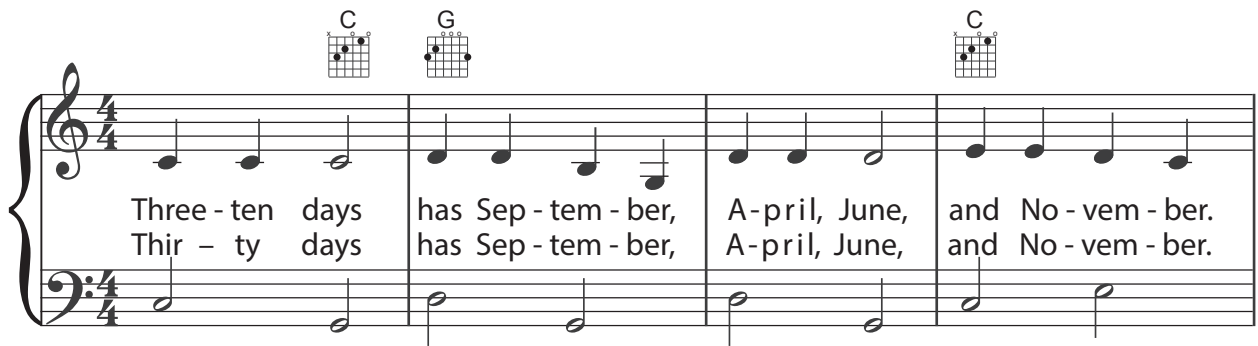
My whole hand makes five.
Ten is five and five.

Lyrics by Joan A. Cotter

Composed by Rosine Hermodson-Olsen
Arranged by Barbara Ask

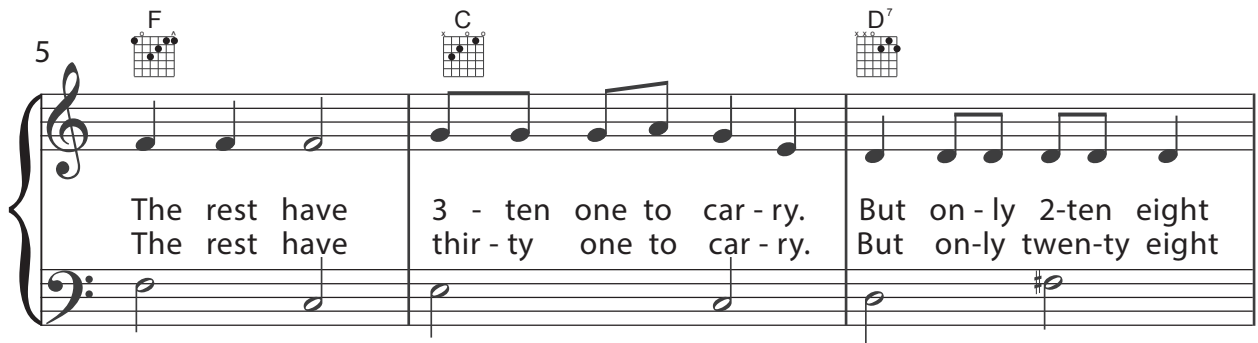
THREE-TEN DAYS HAS SEPTEMBER THIRTY DAYS HAS SEPTEMBER

C G C



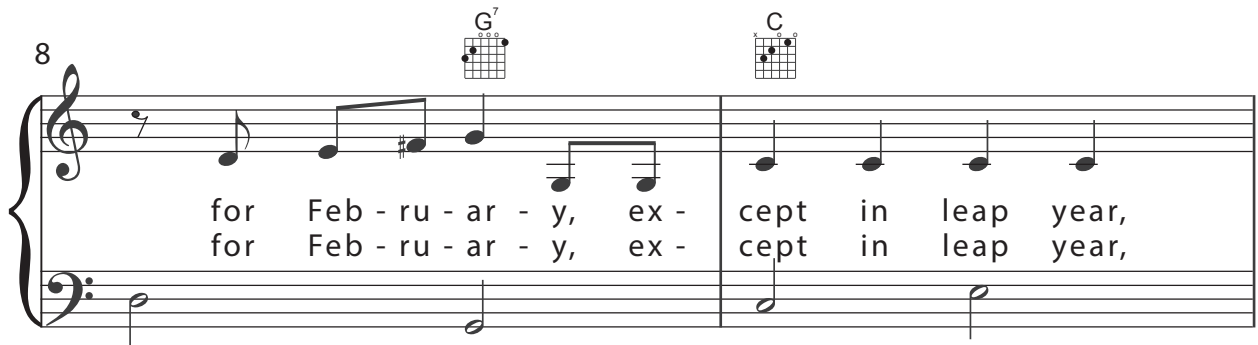
Three - ten days has Sep - tem - ber, A - pril, June, and No - vem - ber.
Thir - ty days has Sep - tem - ber, A - pril, June, and No - vem - ber.

5 F C D⁷



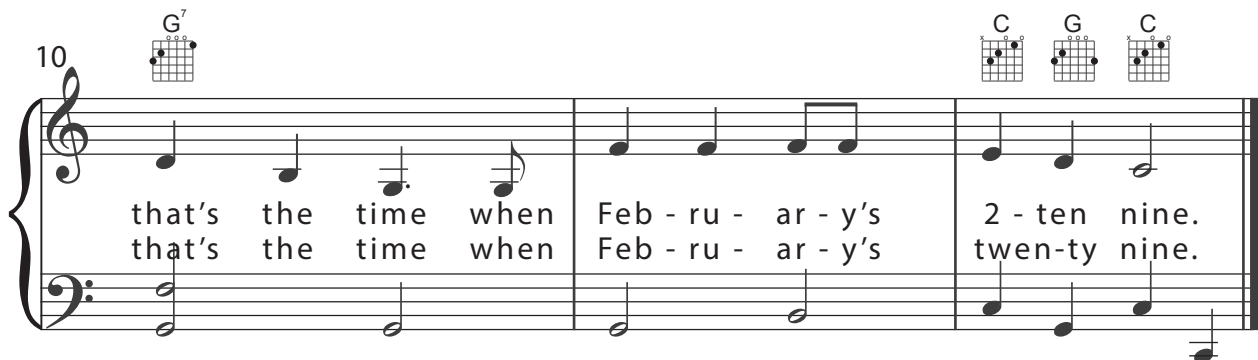
The rest have 3 - ten one to car - ry. But on - ly 2 - ten eight.
The rest have thir - ty one to car - ry. But on - ly twen - ty eight

8 G⁷ C



for Feb - ru - ar - y, ex - cept in leap year,
for Feb - ru - ar - y, ex - cept in leap year,

10 G⁷ C G C



that's the time when Feb - ru - ar - y's 2 - ten nine.
that's the time when Feb - ru - ar - y's twen - ty nine.

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Arranged by Barbara Ask

WRITING NUMBERS

Be - fore you write a num - ber, stop. And take a hop to the

top. Start at the left to make 2, 3 or 4, Al - so se - ven which you

can't ig - nore. Start at the right for 5, 6, 8, or 9.

Don't lift your pen and you'll do just fine. Ze - ro and one not

left, not right—a rid - dle. They be - gin at the top, smack in the mid - dle.

Lyrics by Joan A. Cotter

Composed by Rosine Hermodson-Olsen
Arranged by Barbara Ask