

The sheet music consists of six staves of musical notation. The top staff is for the voice, starting with a treble clef and a 4/4 time signature. The second staff is for the bassoon, indicated by a bass clef and a 4/4 time signature. The third staff is for the guitar, with chords shown above the staff. The fourth staff is for the bassoon. The fifth staff is for the voice. The sixth staff is for the bassoon. The lyrics are written in Spanish, and the chords are indicated by small diagrams above the staves. The music is divided into measures by vertical bar lines.

The lyrics are as follows:
   
Antes de escribir un número, pare. Y dé un salto hasta arriba.
   
ba. Emce por la izq'da pa' ha-cer 2, 3 o 4, Tam-bien sie-te que no
   
pue-des ig - nor - ar. Em-pie - ce por la de-re- cha para 5, 6, 8, ó 9.
   
No le-van-tes tu plu - ma y te irá bien Ce-ro y u-no, ni por
   
izq'da, ni de - re-cha un a-cer-ti-jo. Em'zan en la par-te ar - ri - ba, justo en la mi - tad.

*La letra por Joan A. Cotter*

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